UNIVERSITY OF PUNE

[4364]-768

B. E. (Computer Engineering) Examination - 2013 MULTIMEDIA SYSTEMS (2008 Pattern)

[Max. Marks : 100]

[Time: 3 Hours]

Total No. of Questions: 12 [Total No. of Printed Pages :3] Instructions: (1) Answers to the **two sections** should be written in separate answer-books. (2) Black figures to the right indicate full marks. (3) Neat diagrams must be drawn wherever necessary.. (4) Assume suitable data, if necessary. **SECTION I** a) Explain characteristics of Multimedia database management system with [9] Q1) Applications. b) What is streaming media and why is it required? Explain in brief any one [9] audio and video streaming technology. OR a) What is Multimedia Authoring tools? Explain different functions of [9] Q2) Multimedia authoring software. b) What is an API? Explain various API for developing Multimedia [9] Applications. a) What do you mean by image enhancement? Explain the concept of spatial [8] Q3) filtering in image enhancement. b) Explain GIF file format in detail. [8] OR

Q4)	a) Explain JPEG encoder and decoder with suitable example.	[10]
	b) Explain Shannon-Fano algorithm used for compression with suitable example.	[6]
Q5)	a) What are MIDI messages? Explain the different between Channel messages	[8]
	and System messages.	
	b) Explain VOC file format in detail.	[8]
	OR	
Q6)	a) Explain PCM audio compression technique using suitable example.	[8]
	b) Explain audio compression technique in MPEG.	[8]
	SECTION II	
Q7)	a) What is text Compression? Explain LZW Compression and Decompression	[9]
	with suitable example?	
	b) What do you mean by digital video? Explain the feature of EDTV in detail.	[9]
Q8)	a) Explain how Huffman coding technique is used foe text compression.	[6]
	b) Explain the features of H.261 and H.263.	[6]
	c) What is composite video, component video and S-video signal formats.	[6]
Q9)	a) Explain various functions in Open GL to create animation.	[8]
	b) Explain various animation techniques with example.	[8]
	OR	
Q10)	a) Explain architecture of Open GL. b) Explain how atmospheric effects can be introduced in 2D animations.	[8]
	b) Explain how atmospheric effects can be introduced in 3D animations.	[8]
Q11)	a) Explain quality of data transmission w.r.t. Multimedia applications	[8]
	b) What is mean by Multimedia over IP. OR	[8]
Q12)	a) Explain media consumption in detail.	[8]
	b) Explain any two IP based multimedia protocols.	[8]